



Auditions 2024 – 2025

TUBA

Please prepare your required audition in this order.

- Solo excerpt of your choice; under 2 minutes and which best demonstrates your playing ability. This solo should be played without an accompanist.
- All required excerpts, in order, with slight pause between excerpts
 - *Tempo are expected to be played as written. Any Fingerings noted in these excerpts are suggestions.*

**Excerpt 1 – P. Tchaikovsky: Symphony No. 5 in E Maj, Op 64
Movement 1: Pickup to Letter D – Letter F**

Allegro con anima

f < ff *ff* *sempre ff*

ff *sempre ff*

ff *fff*

⋮

**Excerpt 2 – P. Tchaikovsky: Symphony No. 5 in E Maj, Op 64
Movement 4: Letter Aa – Letter Cc**

Moderato assai e molto maestoso

fff

marcatiss. **Bb**

Presto
fff *fff*